THREE DRAMAS NEWLY ACTED

MAURICE MAETERLINGE'S VER-SION OF A DANTE LEGEND.

Mrs. Patrick Campbell in "Pelleas and Melisande"-Frank Keenan in "Hon. John Grigsby," by Charles Klein Hart and Callahan's "Pennsylvania."

The Dante legend of Francesca of Rimini. as written in a lucid, fluent, poetic and romantic drama by George H. Boker, is being acted at the Victoria Theatre. Yesterday afternoon the stage of that house was yielded to Mrs. Patrick Campbell for a performance of "Pelleas and which is Maurice Maeterlinck's very different play on the same familiar subject. Opposite opinions of the Maeterlinck composition were manifested by the people present, and a fair-minded review should take account of their divergence. The author does not put forward the girl as an adulteress. She does not love her middle-aged husband and she does love his younger brother, but there is no lust in the clandestine affair. She is an artless creature, almost brainless, and seems to be wholly unable to know wrong from right. Golaud, a king's grandson, finds her wandering aimlessly in a forest. She has fled from unkindness, as may be gathered from her incoherent talk, but she cannot, or will not, give any particulars. The man takes her to the royal castle and makes her his wife. There the love between her and Pelleas, her brother-in-law, leads to their deaths.

The design of Maeterlinck's work is impressional. He has meant to break all the rules of stage fiction, to avoid making a play in the ordinary sense of the word and instead to give a series of fanciful sketches which, helped by the aroused imagination of the beholder, will tell the story strangely. Some in the assemblage at the Victoria (a small minority, to judge by the general behavior) were soulfully in unison with the authors' purpose. Others gave undeceptive imitations of awe and rapture. These two kinds of favoring persons were solemn in aspect. It was several of them who hissed faintly to silence uneasiness on the part of the majority and loudly when disrespectful laughter broke out. The drama had twelve scenes and as the curtain was dropped after each, the action had no continuity; it was broken into brevities which, at least during the first half dozen, lacked sufficient revelatory matter to really impress with aught else than their oddity. But further along, when the haze began to clear a little, and Melisande, Pelleas and Golaud were seen to have got into the well-known relations some of the short passages were exceedingly graphic to all the sorts of witnesses. was true especially of the encounters of the furiously jealous husband, whom G. S. Titheradge played finely, with his bride and his brother, to whose ardor Herbert Waring gave audible if not always visible expression.

Nor did Mrs. Campbell fail to interest all

in the way she usually does; that is to say, she gratified curiosity and aroused considerable admiration, but no enthusiasm. The role of this new Francesca, with all her passion gone, and in its place a listless passivity that nothing even disturbed-not even her calm confessions of forbidden love to both the men concerned-was a departure from the wilful and perverse feminine evil that the handsome and clever actress had been showing us. At the same actress had been showing us. At the same time, this supine creature, who knew so little that she was unaware what marital infidelity meant, and cared less about it when she found out—who was all the while wondering "what on earth this world can be"—was in the line of degeneracy that most of the Campbell repertory is devoted to. With robes of a time and place unmentioned clinging to her undulous length she was a striking figure in all her many graceful displays of it. There was no outbreak from quietude to carry her voice beyond its lower, sweeter tones, or beyond her facility in clear elocution. Her person and the same of the organization will sing for five weeks at the Victoria Theatre at the close of its New Orleans season. The company will in all probability sing here first on Easter Monday.

Mr. Hammerstein is going to give New York the first taste of French opera bouffe that it has had in more than a decade. The company singing this season in New Orleans season. The company will in all probability sing here first on Easter Monday.

Mr. Hammerstein is going to give New York the first taste of French opera bouffe that it has had in more than a decade. The company singing this season in New Orleans season. her facility in clear elecution. Her performance was unimpeachably good art.

And now attention must be paid to the verwhelming majority in the audience. Their foreheads had as high an average as the minority; they were good clothes as easily and their signs of knowledge were as positive; yet it was plain as plain could be that, in their judgment, "Pelleas and Mélisande" was poor trash and offensive because pretentious. That feeling was unjust to Maeterlinck to the extent that the common and sometimes ungrammatical language of the English translation dragged down the original, spoiling felicities and eliminating pleas. Ordinary care should. for instance, have saved Pélléas from saying of Mélisande's long hair, while fondling and praising it as it hung from her head on a windowsill down to his reaching arms below. "It is all alive!" How could any one help laughing at that? In one way or another many a dramatic point was bianted just as it was getting sharp, approaches to emotional effect were stopped short, and things that seemed about to thrill only tickled. So the majority was not inclined to think well of the piece, and no great pains were taken, despite the represensely sealate minority, to keep the disfavor from being known.

Mrs Camplesli had irritated the audience before the performance togan by what was

Mrs Campbell had irritated the audience before the performance began by what was naturally regarded as disregard for the convenience and comfort of people who had paid far more than her show could pussibly be worth. She did not advertise the time of the matines, and so they were entprised to be told on arriving at 2 o'clock that it would not begin until 3. To relieve the testion of worth many wantered of that it would not largin and I I To relieve the technic of whiting many manifered off and when they returned at I they found that the curtain had rised a few minutes earlier. These who had returnined in the obley and other standing room to the litting with mechanists had be marining to fell these with mechanism. The lights were suddenly formed any down the numer started, and they standard and modern beautiful and the principal of the finishest of length Francisch some of the risks of the policy was to get some of the risks of the risks of the policy was to get some with the

Pennsylvania is not by Augustus Thomas - The foat wher named his plays plier Arteneo, Automa, Aplompto Microsco ict the state of Penn's forces new bandlescentized, or partiage he intended - the shorts of the wife. Extra Coleman, No. mished to make a play out of the Blatz. their the finitely emissionments make from recent and all the mirare elaborately that They decision earlier references their which specie to them, adopted on the

An exploding some Award for the class, surjointains of con-Formapilitation to a good stay. There is a constitution for a good stay. There is a constitution of a good stay. There is a constitution of a good stay. There is a constitution of a constituti

marked, including the noble haro, whose drooping necktie and slouch hat are awfully honest, as well as honestly awful. But as a cut-and-dried melodrama, without a glimmer of originality, "Pennsylvania" will do. Its "big scene" is in a mine, a very canvasy affair that is so thin that people moving behind the scenes are plainly visible through the walls of solid coal, thus ruining all illusions, the prop and staff of plays of behind the scenes are plainly visible through the walls of solid coal, thus ruining all illusions, the prop and staff of plays of this sort. Contrary to general belief, the coal mine seems to be a comfortable and agreeable place to spend a few hours in rest and recreation. One of the miners throws down his pick and whistles "Break the News to Mother" and other ballads of homely and refined sentiment. Not to be outdone four form themselves into a quartet and voice equally commendable effusions. With such sounds rising from the depth of the earth an old-time revival meeting would achieve vast success on the brink of the mine. Doubters would believe in the horrors of a burning hell. The catastrophe of the "big scene" hardly requires description. Of course, the heroine comes into the mine, which immediately explodes, the hero rescuing various persons and in his excitement vastly disarranging the walls of canvas coal. The explosion suggests a real spiteful little five-cent firecreaker on the Fourth of July. As a youthful spectator of Monday's matine As a youthful spectator of Monday's matines so aply expressed it, "Aw, my little brudder can make more noise dan dat wid his toy pistol."

There was a change at the Manhattan ast night. Minnie Maddern Fiske and 'The Unwelcome, Mrs. Hatch" had gone out. Frank Keenan and "Hon. John Grigsby" came in. This was Mr. Keenan's introduction of himself in New York as the eader of a company. He had made tours in plays from Sol Smith Russell's repertory, and it was with the newest of them that he took the Broadway hazard when an opportunity suddenly presented itself. The outcome proved that he was not presumptuous. He was a good actor in a good rôle. The character he applied himself to was an Illinois rural lawyer and politician of sixty years ago, when a movement to carry slavery into that State was successfully resisted. He was a Whig leader.

cessfully resisted. He was a Whig leader. In a nominating convention, where his candidacy for a judgeship was the issue, he was subjected to a conflicting stress of honest courage and cringing cowardice. But he was stalwart for the right.

It was clear that Abraham Lincoln had been in Charles Klein's mind when he, the author of Grigsby, made him a student of law by tallow dips while earning a living at manual labor by daylight; an impecunious practitioner with sympathetic zeal for clients who could not pay; a politician who discarded mean devices, and zeal for clients who could not pay; a politician who discarded mean devices, and an anti-slavery orator in the times when Lincoln was doing those things. Mr. Klein created the character for Mr. Russell, and it was that comedian's last assumption before his incapacitating illness. The role is said to have been altered by Mr. Klein to make it comport with Mr. Keenan's different temperament and more positive is said to have been altered by Mr. Klein to make it comport with Mr. Keenan's different temperament and more positive methods. As it stood last night, it was, in the acting, all that Mr. Russell could have made it in homely tenderness, and, besides that, it had a force beyond that esteemed actor's reach. In short, Mr. Keenan's performance was admirable. What the play lacked was young lovers of an interesting kind. It had two, but they amounted to very little in the audience's regard. That is a serious detriment in the popular view. However, Mr. Russell has gained a large following throughout the country with pieces handicapped with that same deficiency, and none of them has been much better than this one in homespun humor and honest sentiment for a hero too old to be an engaging wooer. Mr. Keenan deserves to do well.

FRENCH OPERA THIS SEASON. Hammerstein Arranges to Have the New Orleans Company Come Here.

Occar Hammerstein made final arrange ments yesterday with the Roberval Opera Company now appearing at the French Opera House in New Orleans by which

tas. So in addition to "La Grande Du-chesse," "La Mascotte" and "La Fille de Mme. Angot," the singers will be heard in "Shakespeare," "L'Auberge Tehu-Behu," and the newer works that have not been

The Programme Is to Consist Entirely of

Revivals -Its Outlines. The sixth week of the season at the Metropolitan Opera House will consist wholly of revivals. Next Monday "Lohengrin" will be sung by Mmes. Eames and Schumann-Heink and MM. Van Dyck, Edouard de Reszke, Van Rooy and Muhlmann On Wednesday "Alda" will be sung by Mmes Gadaki, Homer and Marylli and MM De-Gadski, Homer and Marylii and MM. De-Marchi, Journet and Campanari. On Friday "Messaline" will be sung by Mmes. Calvé and MM. Alvarez, Journet. Scotti and Gilibert. At the Saturday matines. "Il Flauto" will be sung by Mmes. Scotti and Galski, Bouton and MM Dippel, De Reszke, Campanari, Reise and Mulimaon. "Romec et Juliette" will be sung at the Saturday evening performance. Gounced's cantata 'Gullia," will be sung at the Sunday evening concert.

MES. PULLMAN SUED.

Physician Asks 85,000 for Treatment titien to fier hous

Caurago, Jan. 28. Mrs. George M. Pullman is the defendant in a suit begun to-day in the Grouit Court in which Dr. Albert E. Evans necks \$5,000 alleged to be due his for medical services. According to Mr. for medical services. According to Mr.
Cameron, contend for Dr. Evans, the physician was engaged by Mrs. Fullman several years ago to breat her two some transveral reconsists, it is alonged, by Evans strented members of Mr. Pullman's fatally while they some in the East.

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While they some in the East.

Evans appear is montologous to a little less. According to Attention the Evans appear a girm' shoul of time in attenting to become for Evans appear a girm' shoul of time in attenting to timing to time; at the significant of time in attenting to timing to time; at the significant of time in attenting to timing to time; at the significant of time in attenting to timing to time; at the significant of time in attenting to time; and the significant of time in attention of time in the significant of time in attention of time in the significant of time in attention of time in the significant of time in the

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UNION SQUARE TUNNELS NOW.

Gen. Roy Stone Tells How the Union Terminal Company Will Build Tubes "If Railroads Want Them" at a Cost of \$40,000,000 -Plans to Re Filed To-day

ALBANY, Jan. 28.—The Union Terminal Company of New York was incorporated with the Secretary of State to-day, with a capital of \$100,000, to construct and operate an electric tunnel road ten miles long between New York and Kings counties. The directors are Francis H. Leggett,

Frederick P. Voorhees, Roy Stone, Charles F. Smilie, Louis D. Stanton, William C. Cox, M. E. Robinson, Appleton D. Palmer, and John A. Stewart of New York city. Of the incorporators, Messrs. Voorhees, Cox and Stanton are connected with the Standard Trust Company, Mr. Robinson is a retired business man, Mr. Palmer and

Mr. Smilie are lawyers, Mr. Leggett is the

wholesale grocer and John A. Stewart is

not the President of the United States Trust

Company but a Deputy United States Gen. Roy Stone, chief engineer, said last night that the new company's plan was nothing more then the revival of an old scheme projected ten years ago by the New York and New Jersey Railroad Company which was organized with Gen. Henry Slocum as its President and was given up, Gen. Stone said, because the railroads did not think electricity practical as a motive power then. Gen. Stone said:

The plans of the company will be filed to-morrow in the office of the county clerk here and in Queens county. Beginning at a point just west of Bergen Hill near the Hackensack River where twelve railroads practically come together we propose to practically come together we propose to run in separate tubes at a depth of 110 feet under the river, eight tracks to a point in New York city at the intersection of Four-teenth and Hudson streets. From this point our main line of six tracks will con-tinue east under Fourteenth street at a depth of about forty feet to Union Square, where we propose to have a grand central station underneath and in connection with where we propose to have a grand central station underneath and in connection with the subway. From this point, if desired by the New York Central, we shall continue a tunnel with two tracks in it up Madison avenue to the Grand Central station to connect there with the Central. Then also from Union Square as a centre our plans provide for a tunnel of two tracks under the East River to a point in Brooklyn where the Long Island road intersects with the Manhattan Beach road. It is also our intention to run two tracks under Hudson street and Greenwich to Bowling Green, where we will have a loop station alongside of the subway station for the transfer of passengers to Brooklyn. We propose to build these tunnels with the idea of leasing them to the railroads, they to equip and run them. The tunnels would bring them into New York at a more central point than that to be reached by their rival, the Pennsylvania, besides giving them connections at many other points. The tunnels would allow the West Shore road to make a loop at many other points. The tunnels would allow the West Shore road to make a loop from Weehawken around by way of Four-teenth street to the Grand Central station. ne entire cost, excluding equipment, which for the railroads to do, would be inside

of \$40,000,000.

"If the railroads don't want the tunnels, why, then, they won't be built. It would be improper for me to say just at this time whother we have assurances from the rati-roads other than the Pennsylvania that they do want them or to give any of the details regarding the plans for financing the enterprise. Those details will all come the enterprise. Those details will all come out once we get our franchise from the city, which we propose to ask for imme-

Gen. Stone was the engineer of the old Forty-second street tunnel plan, com-monly known as "Hunter's Point to Hobo ken." A franchise was actually got for this and work began in Long Island City. A dynamite explosion there, which killed a lot of persons and wrecked property. tunnel for the time, with about five hun-dred yards of it completed. The com-pany's franchise has still five years to run, and Gen. Stone said it could still be con-sidered alive. James D. Leary was President of the company, which was known as the New York and Long Island Terminal Company. It is this franchise, it is said, which the Central might use to get to Hunt-er's Point.

her N street home this afternoon in com-pliment to Mr. and Mrs. George W. Vanderbilt, who are passing through Washington. Several hundred persons paid their respects, among the number being Mrs. Rossevelt and Miss Rossevelt. Mr. and Mrs. Vanderbilt later attended the musicale at the White House in company with Commander and Mrs. Cowles.

V. J. Otts Rents a Newport Villa.

NEWPORT, R. I., Jan. 28. William Dehon King has rented his villa on Narragansett avenue known as "Clover Patch" to Mr. Francis J. Otis of New York for the season



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Phort overconts-for hustlers. Medium length overcostsfor conservatives.

Long exercents for comfort warmth of a long loose cost on a long has sared and to demonstrate and bleak windy day

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MR. STILLMAN'S DINNER DANCE.

Ethel G. Rockefeller. James Stillman of 9 East Seventy-second street gave a dinner dance last night for Miss Ethel G. Rockefeller, one of this season's débutantes. Miss Rockefeller is a feller, whose two sons, William G. and Percy A Rockefeller, married the Misses

It Was Given Last Night in Honor of Miss

Stillman, Mr. Stillman's daughters. Mrs. James A. Stillman and Miss Rockefeller received in the salon, up one flight of stairs, on the front. There were 100 guests seated at the dinner at small tables in the tapestried dining room at the rear on the ground floor and in the wide hall. Afterward others came in from other din

on the ground floor and in the wide hall. Afterward others came in from other dinner parties for the cotillon. Mr. Stillman's present home is the dwelling formerly occupied by Henry T. Sloane. The Louis Seize ballroom, up one flight, at the rear, is particularly large and fine, and was the scene of the dance.

Elisha Dyer, Jr., led the cotillon, dancing with Miss Rockefeller. A number of pretty trifles and trinkets were distributed during the favor figures.

Among the guests were Miss Helen Roosevelt, Craig Wadsworth, Mr. and Mrs. William G. Rockefeller, Miss Jessie Sloane, Robert L. Gerry, Miss Fredrica Webb, Mr. and Mrs. Percy A. Rockefeller, William Sloane, Miss Adelaide Randolph, Mr. and Mrs. Clarence H. Mackay, Robert W. Goelet, Miss Gwendolyn Burden, Mr. and Mrs. Alfred G. Vanderbilt, Roman Baldwin, Frank K. Polk, Miss Laura Swan, the Misses Morton, Miss Lila Vanderbilt Sloane, Livingston Beeckman, Miss Twombiy, Ernest Iselin, Mr. and Mrs. John Jacob Astor, Miss Angelica Gerry, Henry Barbey, H. R. Bishop, Jr.; Mr. and Mrs. Moses Taylor, Miss Mary Newbold, Mr. and Mrs. W. Bayard Cutting, Jr.; Miss Helen T. Barney, J. de W. Cutting, Miss Beatrice Mills, Miss Gladys Mills, Mr. and Mrs. Harry Payne Whitney, Francis C. Bishop, Goelet Gallatin, Mr. and Mrs. John R. Livermore, Miss Sibyl Douglas, Miss Julia Edgar and Mr. and Mrs. James A. Burden, Jr.

PRISON REFORMS WOMEN WANT. Beds in Police Stations for "Better Class"

Women Prisoners-More Matrons. A committee of ten women representing the Woman's Prison Reform Association called on Police Commissioner Partridge vesterday and laid before him a series of reforms which they said were needed to improve the status of the police matrons. They left with Col. Partridge a letter embodying their suggestions.

The committee would first have a number of matrons, who they say are incomremoved. No names were mentioned. Next, they would have matrons in other precincts, in order to have them more generally distributed throughout the city. The committee also wants the custody of women taken away from men Women should accord the letter says would have at every station where there is a matron a separate prison for women prisoners, each prison having keys different from those of the prisons for men, the chesse," "La Mascotte" and "La Fille de Mme. Angot," the singers will be heard in "Shakespeare," "L'Auberge Tehu-Behu," and the newer works that have not been sung here.

OPERA PLANS FOR NEXT WEEK.

Ta Fille de Mrs. G. W. Vanderbilt in Washington.

Washington, Jan. 28.—Mrs. Cowles, wife of Commander Cowles, gave a reception at for the use of the prisons for men, the keys to be in the custody of the matron only. The committee omitted to suggest the formation of a corps of female keepers or door women. Last of all, the committee suggested that several large cells containing beds be provided wherever is a matron for the use of the prisons for men, the keys to be in the custody of the matron only. The committee omitted to suggest the formation of a corps of female keepers or door women. Last of all, the committee or door women.

prisoners.

Col. Partridge promised to consider the suggestions and to send a reply at his earliest possible convenience.

GAME AND FISH OF THIS STATE. Report of the Commissioners This Year is a Most Beautiful Work.

The fifth annual report of the Commissioners of Fisheries, Game and Forests of the State of New York, which was published pesterday, is certain to attract attention for the iseautiful illustrations it contains as well as for its valuable statistical information. The deliberations and work of the commission are treated in twenty-eight papers, and to these are added articles on subjects of special interest in connection with the objects of the commission. Among the writers of the special articles are John C. Colle, A. N. Cheney, Sherman F. Beaton, Henry C. Cherhosier, L. B. Sigenoer, William F. Fox, E. P. Felt, John Gifford, C. A. Schenk and B. F. Fernow.

More than one hundred pictures illustrate the hook, and among these are the iseastiful colored platus of the fish and game of the istale. Some of the reproductions are nearly life size. The Canadian red trout, young and in maturity, the convastack duck, the buildings, the Louisteker, the white percept, the striped base, the biase fish, the Spanish mackerst, the velocytics of the insects are injurious to the life of the trees are among the colored plates which yesterday, is certain to attract attention

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Significant and the first bases are a few distribution of the first state of the first sta

of Marine Additions. With release to the time to make the property of the market and the Walder's Record to entering the market to the Walder's Action to the Wa ROUTES, PART IN COMPANY, on improvidented outs from may sugaged from Nev 9 % Footdard, 6 Fac-We fit orders to be mad the ground much and charge much will begin to be made. The every and the represented.

MRS. CAMPBELL RECEIVES. People in Society Meet Her After Matince

After yesterday afternoon's performance of "Pélléas and Mélisande" at the Victoria Theatre Mrs. Patrick Campbell held a reception. The stage was transformed into daughter of Mr. and Mrs. William Rocke - a drawing room and refreshments were served. Mrs. Clarence Mackay and Mrs. Charles Dana Gibson helped Mrs. Campbell to receive and introduced her to the people whom she had not already met The visitors were representatives of New York society.

Among them were Mrs. Astor, Mrs. Cornelius Vanderbilt, Mr. and Mrs. Fish Mr. and Mrs. Sloane, Mrs. Kernochan, Mr. and Mrs. Lloyd Brice, Prince and Princess Troubetskoy, Mr. and Mrs. Gerard, Fannie Johnston, Elsie de Wolfe, Elizabeth Marbury, Prince del D'Rapo, Bourke Cockran, Mr. and Mrs. Walter Damrosch, Mrs Henry Clews, James Henry Smith, Mrs Richard Mansfield, Mr. and Mrs. Harry Payne Whitney, Edgar Ronalds, Mr. and Mrs. Jay Burden, Craig Wadsworth, Edgerton Winthrop, Mrs. Jordan Mott, Mr. and Mrs. Henry Poor, Mr. and Mrs. Henry Trevor, Mr. and Mrs. Beckwith, Mr. and Mrs. Porter, Stanford White, Ferdinand Wilmerding, Mr. and Mrs. Ledyard, Mrs. Mills, Mr. and Mrs. Whitelaw Reid, W. K Vanderbilt, Mrs. W. K. Vanderbilt, Jr. Mr. and Mrs. George Gould, Mr. and Mrs Theodore Havemeyer, Mr. and Mrs. O H. P. Belmont, Mr. and Mrs. Trenor Park Mr. and Mrs. Charles Dodge, Mr. and Mrs Kennicutt, Mrs. Earl Dodge, Mr. and Mrs. Bishop, Charles Hawtrey and Mrs. John Jacob Astor.

Says Highwaymen Cut His Throat.

Lawrence Barry, a Spanish war veteran, is lying in the Brooklyn Hospital in a critical condition from a deep cut in his throat He says that he received the wound during a struggle with two negro highwaymen, who attacked him near his home at 930 Atlantic avenue on Monday night, and robbed him of his watch and his bankbook. He staggered home after the attack and fell exhausted on the bed. His condition was not discovered until late in the morn-

MARRIED.

BORST-OLMSTEAD.-On Tuesday, Jan. 28, 1902 at the Hotel Majestie, by the Rev. Dr. Rains ford, Charles Austin Borst of Washington D. C., to Grace Marie Olmstead, daughter of the late Dwight H. Olmstead.

ROGERS-JESSUB.-At Quogue, L. I., at the West Hampton Presbyterian Church, by the Rev. Lansing Vanschoonhoven, Alanson Pierson Rogers to Isabel Browning Jessub.

DIED.

BARBER.—At East Las Vegas, N. M., on Wednes-day, Jan 22, 1902, Louisa Weir, wife of J. J. C. Barber of Juneau, Alaska, and daughter of the Funeral services at Christ Church, Elizabeth, N. J., on Thursday afternoon, Jan. 30, 1902.

CARPENTER.-At East Orange, N. J., on Tuesday, Jan. 28, 1902, Elisha M. Carpenter, in the fist year of his age. Funeral services at his late residence, 129 Glenwood avenue, East Orange, on Thursday after-moon, at 30 clock. Carriages will be in waiting at Brick Church station on arrival of train leaving New York, at 2 P. M., D., L. & W. R. K.

COMSTOCK -- At New Canasa, Conn., on Monday. Jan. 27, 1902, Seymour Comstock, in his 99th year. Funeral services at his late residence on Thurs day, Jan 30, 1102, at 2 P. M.

FAYE. - At Pasadena, Cal., on Monday, Jan. 27. inc. James J., son of the late Thomas and Marion Copeland Faye, in his 57th year. Notice of funeral hereafter.

Notice of funeral hereafter.

FISHER.—On Monday, Jan. 27, 1902, suddenly, at his residence, 405 East 120th at., Robert W. Fisher, in his 72d year.

Relatives and friends and members of Americus Lodge, No. 525, F. and A. M., are invited to attend the funeral services on Thursday even ing. Jan. 30, 1902, at 8 o'clock. Interment

HODGES At Groton, Mass., on Sunday, Jan 28 1982 carriel, ridest son of Amory il and Alice Woodward Hodges, in the 19th year o his ner Functal from in Fast spin al., on Mednesday

HYDE: At Nastiotali Seminary, Nastiotali, Disceof Milwauler, on Thursday Jan. 23, 1907 audients, the Rev. Joseph William Hyde Burial office at in Andrew's structs, Stamford, Sono, on Wednesday, Jan. 29, 1909, at 11 A.M. MARTIN - In Tuesday, Jan 28, 1205, after a linger-ing liliness, Louise Harney beloved methoof alexander F. Mortin, aged to a cara-RWTON At Previlence, B. I., see Monday

COLLEGES AND SCHOOLS.

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Subjects

Comment

The Return of the Empress of China-Our Colonial Policy -Has a Frog a Soul?—Experiments on the Brains of Birds—Cuba and the Platt Amendment — How Did Marconi's Signals Get Across the Atlantic?—Are Cables Doomed? —A Hit at the Merit System— Shall We Pension Ex-Presidents? -What to do with the Anarchist -Dr. Savage on Newspaper Reading - The Isthmian Canal Ques-

tion-The Facts About Captain Clark's Promotion-Proper Observance of the Sabbath - Roads and Civilization-A Notable New Opera-The Problem of the Bachelor — The Under Dog — English Credulity — Wireless Telegraph Stock and the Unwary Investor - Honesty of Thought - An Innovation in Boston Educational Affairs—Should Our Soldiers Dress Better? - The Generous American and His Cousin-The Limitations of Trony.

sonal Notes-The World of Fi-

nance-Verses at Sea, by Gilbert Parker - An Army Bride (full-

page picture) - The Prince of

Story Tellers (pictures and text)
-"Chimme Fadden"-The Beau-

tification of Washington (2 pages

of pictures) - American Editors,

No. 6. Victor F. Lawson - The

Horrific Drama - A New Dolly

Varden (full-page picture) -- New

Year's Eve in London (full-page

picture) -Farming Under Glass

-Beauty and Business.

Miscellaneous

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as may be necessary in the construction. The bill requires the completion of a single track tunnel within ten years Distraught Woman With Money Orders. A woman in black, about 35 years old, began to undress herself in the street last night at Broadway and Sixty-fifth street, muttering to herself: "I sacrifice this for my husband." She is in Bellevue. She had three money orders from the Chicago Post Office, issued to Mrs. E. Lawrence,

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